



Guo Gong uses stationary objects and intricate craftsmanship to convey the artist's philosophy beyond cultural identities.

Lishun, by using what is called 'digital sketches', creates his unique method to contemplate history and contemporary culture. With images, illustrations and texts, Li comes up with a combination of criticality and observation.

Chang Qing challenges the traditional methods of Chinese Ink Painting, and expands his artistic vision with the expressiveness of the ink media.

Wu Junyong, regardless of his mediums, reveal a certain tone unique to Southern China's culture in his artworks, which is poetic, romantic, unbounded, childish, and mysterious.

Deng Dafei, uses motifs like ruins, panoramas, engravings, and other artistic imageries, turning fictitious into historical and expresses grandeur in his works, showing a vision that is refreshing for Chinese artists of the 70s generation.

Meng Zhigang finds himself torn between his interest in the archaic, the land he dwells in, and the political imposition of it all. His creative outlook on culture is tragic and theatrical.

Zhang Zheyi's exhibited works use pixel blocks to create a composition rich in abstract meaning, emphasising the interweaving of the virtual and real in the image realism of the digital age.

Hans Chew Zi Yang creates peculiar and deformed ceramic sculptures that are the result of repeated spontaneous creation and destruction. These ghostly pieces are portrayals of the inner world of the artist.

Chen Yufan uses the flow of acrylic pigments to produce subtle changes in how space is perceived. The abstract style conveys the outlook and contemplations of the artist.

Li Wei comes from a profound influence of traditional Chinese culture, she uses contemporary art techniques to present a more vibrant interpretation of the shapes, meanings, and historical origins of Chinese characters.

Jon Koko, based in Malmo, Sweden. His paintings use light tones and simple, flat shapes to evoke a sense of tranquillity, calmness, and simplicity in the viewer's mind. Influenced by Eastern culture, philosophy, and aesthetics, his works carry a certain Eastern hue.

Gao Zhenpeng comments on the rapid urbanisation of China's skyline and its relationship to greed. He makes use of new media to combine sound and visual image to convey his message.

Yun Lin teases the relationship between modernity and antiquity as he combines elements of traditional paintings and Pop Art.

Zouzhao expresses her artistic visions through gesture art pieces that explore issues surrounding language and ideology, subjectivity, and translation through the materiality of sound. Her exhibited work comments on the essence of food and oceanic culture.

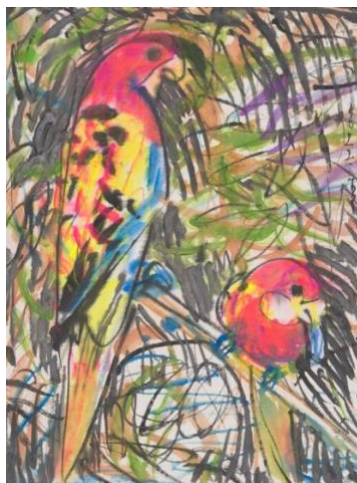
Shang Ming, a most natural sketcher of the "cool and refreshing" realm, a carefree ink-scholar semi-hidden among the Yandang Mountains, neither a monk nor a layperson, observing the ways of the world as they come.



Guo Gong



Lishun



Chang Qing



Wu Junyong



Meng Zhigang



Zhang Zeyi



Deng Dafei



Shang Ming



Gao Zhenpeng





Hans Chew Zi Yang



Li Wei



Jon Koko



Yun Lin

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